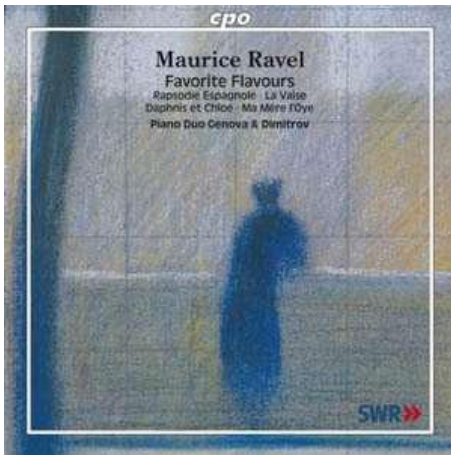


GENOVA & DIMITROV

PIANO DUO

PRESS EXCERPTS CD "FAVORITE FLAVOURS"



Favorite Flavours

Maurice RAVEL (1898-1937)
Daphnis & Chloe Suite #2
Ma Mere l'Oye
Rapsodie Espagnole
La Valse

Piano Duo Genova & Dimitrov

cpo 777 283-2

I do not know of another piano duo where the performance shows so little the existence of two different personalities, that makes music so as one and that so harmonizes with each other as does this symbiotic mythical creature with four hands.

- Attila Csampai, *Bavarian Radio*
Munich (Germany)

CD Tipp of the Bavarian Radio

Dazzling bravura which never boasts or becomes self purpose... Transparent lucent style... Jean Cocteau: Music without sauce.

- Ellen Kohlhaas, *Frankfurter Allgemeine Zeitung*
(Germany)

Exemplary!

Aglika Genova and Liuben Dimitrov have the measure the French master's oeuvre in a way that few have managed.

- Guy Dammann, *International Piano Magazine*
London (Great Britain)

Glass Bead Game.

This piano play replaces any legal use of narcotic drugs.

- Dr. Christoph Vratz, *Home & Electronic*, Zurich (Switzerland)

The piano duo, Genova and Dimitrov, give a dazzling account of Ravel's works for two pianos.

- Gavin Engelbrecht, *Northern Echo*
Darlington (Great Britain)

A perfect piano duo!

Sensibility... Gentle colors... Vehement...

- Hans-Dieter Grünefeld, *Piano News*
Dusseldorf (Germany)

World-class CD productions!

Fascinating synchrony of technical perfection and strong expression!... One further proof of the Duo's sublime talent.

- Josephin Wietschel, *Klassik.com*
Freiburg (Germany)

What a fantastic performance!

Superb disk... Fantastic pianism... Enough excitement to fill a boxed set!... A most definite must-have.

- Bob Briggs, *Music Web International*
Coventry (Great Britain)

The dazzling Bulgarian piano duo Aglika Genova and Liuben Dimitrov - one of the leading piano duos of our time - shows that even the less known piano version of Ravel's hit (Rhapsodie Espagnole) could sound really enchanting, if it is played so flamboyant, like they do.

- Wilfried Schäper, *Nord West Radio*, Bremen (Germany)

Their playing is always winning and spectacular.

Tremendously exciting... The gift of simplicity.

- Ray Tuttle, *Classical Net*, Windsor, California (USA)

Stirring, seamlessly synchronous piano duo... Capturing Ravel interpretations... It has caliber and atmosphere

- Peter Cossé, *Klassik Heute*, Munich (Germany)

A science of sound coloration!

- Attila Csampai, *Stereoplay*, Stuttgart (Germany)

The Audiophile of the Month

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